

With
2008/09
season preview



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Newsletter May 2007

Richard Egarr makes Glyndebourne debut

This summer, Richard Egarr will make his conducting debut at the Glyndebourne Festival Opera, where he will direct Bach's *St Matthew Passion* in a staged version. This dramatised version by Katie Mitchell (who makes her Glyndebourne directing debut), makes use of the dramatic and theatrical strength of the *St Matthew Passion*. The structure of the *St Matthew Passion*, combining its narrative sections from the



Evangelist, solo arias and choruses, offers clear dramatic and theatrical possibilities. Whilst it is true that Bach never wrote an opera, the language, forms and the spirit of opera are fully present in this extraordinarily emotive composition. Richard Egarr — recently appointed Music Director of the Academy of Ancient Music — will be conducting the Orchestra of the Age of Enlightenment. Mark Padmore will make his house debut as the Evangelist, a role for which he is internationally acclaimed; Sarah Connolly returns to Glyndebourne following her triumphant portrayal of Cesare in *Giulio Cesare* in 2005.

Amongst other forthcoming projects are concerts with the Amsterdam Sinfonietta (September 07), special guest appearances in the Bruges Concert-

gebouw (including Bach's complete *Wohltemperierte Clavier* and *Goldberg Variations*, concerts with the AAM and Purcell's *Dido & Aeneas*), in Rotterdam (Bach's *Goldberg Variations*, Händel's *Messiah* with AAM and Purcell's *Dido & Aeneas*) and Ghent Bijloke (recital with Andrew Manze). Egarr will also continue his collaboration with the Flemish Radio Symphony Orchestra (conducting Stokowski in 2008 and a Händel oratorio in 2009).

"a breathtakingly exciting Matthew Passion, unheard before... a performance that was dazzlingly detailed while at the same time we were able to lose ourselves in the architecture of this three hour composition... highly personally expressed performance of this masterpiece." (Trouw about his *St Matthew Passion* with the Dutch Bach Society, April 2007)

Future plans for 2008/09 season

October 2008 and February 2009

Purcell and Gibbons

with the Academy of Ancient Music

Tours to Korea, Japan (Oct 2008) and USA (Feb 2008 and March 2009)

with the Academy of Ancient Music

November 2008

G.F. Handel: Judas Maccabeus

with Scottish Chamber Orchestra and Choir, soloists

December 2008

JS Bach: Christmas Oratorio

Academy of Ancient Music, soloists

May 2008 and Jan/Feb 2009

Recitals with Andrew Manze

Violin Sonatas by Schubert & Beethoven

May 22-Jun 1, 2009

Händel Oratorio (tbd)

Vlaams Radio Orkest en Koor

Rachel Podger continues collaboration with OAE



Following earlier successful collaborations with the **Orchestra of the Age of Enlightenment**, Rachel Podger directs the OAE in two different projects this year. In April, the OAE met the Freiburg Baroque Orchestra in a joint project of concerts and workshops. The programme will be repeated at this August's **BBC Proms** concert.

In May, Podger and OAE will continue their musical journey of baroque music, this time featuring music from Bohemia, on a European tour.

Expected in 2008/09:

tours with OAE

• 5-15 May 2008

OAE conducted by Ivan Fischer with Rachel Podger, Violin & Pavlo Beznosiuk, Viola in Mozart's *Sinfonia Concertante*

• Jan 2009

OAE, Dir. Rachel Podger
Camilla Tilling, Soprano
Zelenka, Pisendel, Bach (Cantatas and Violin Concerto) and Telemann

recitals with Gary Cooper, forte-piano continuing their series of Mozart Sonatas for Keyboard & Violin

Purcell year 2009

2009 is a special year, marking the anniversaries of the death of G.F. Händel (250 years ago), and Haydn (in 1809). But it is also the 350th birth year of Henry Purcell (*1659). We are very proud to announce two projects celebrating this anniversary:

Celebrations for the Purcell Year 2009

Purcell's Chamber Music by the Locke Consort (Netherlands)

(John Wilson Meyer, Mimi Mitchell, violins, Susan Braumann, viola da gamba and Fred Jacobs, theorbo), in different and extended chamber settings and with soprano **Johannette Zomer**, presenting chamber music, theatre music and fantasias and vocal works by Henry Purcell and contemporaries.

Dido & Aeneas

coproduction with Flanders Festival
Jan de Corte, stage director
Richard Egarr, music director
Ensemble B'Rock and Octopus Chamber Choir
with Wilke te Brummelstroete and Barbara Hannigan (soprano), Maarten Koningsberger and Giles Underwood (bass), Amaryllis Dieltiens, Jonathan de Ceuster

Last minute news!

Fretwork now also represented in Germany, Austria, Switzerland

We're very pleased that, since the start of our collaboration with Fretwork one year ago, we will now also represent this 'finest viol consort on the planet' (London Evening Standard) in the German speaking countries. In 2006, Fretwork celebrated its 20th anniversary of performing music old and new, and we're all looking forward to a fruitful extension of our work. Fretwork has performed and recorded the core repertoire of great English consort music, from Taverner and Locke to Dowland and Purcell. Two of their recent discs contain music by J.S. Bach — Art of Fugue and *Alio modo*. In addition to this, Fretwork have become known as pioneers of contemporary music for viols, having commissioned over 30 new works. The list includes composers from George Benjamin and Michael Nyman to Sir John Tavener and Elvis Costello.

New on our roster: John Holloway, baroque violin

Whilst we have worked with some of the preeminent specialists on the early music scene, it is a particular honour to welcome a musician who is in many ways a pioneer. Back in the early 1980's, John Holloway was one of the first Brits to perform on a baroque violin, thus paving the way for his famous successors Andrew Manze and Rachel Podger. He has taught many violinists from the younger generation, but he is also a very active performer. He has a reputation as one of the best Biber and Schmelzer interpreters around, also thanks to his recordings for ECM, with harpsichordist Lars Ulrik Mortensen and cellist Jaap ter Linden. Holloway has now recorded the Bach Solo Sonatas and Partitas, with which, according to the critics, he enters the ring of great violinists with pride.

John Holloway in 2008/09:

Programmes for unaccompanied Violin (J.S. Bach, Biber, Telemann)

Sonatas by Biber, Schmelzer, Bertali, Froberger, Muffat
JS Bach: Sonatas for violin & bc
with Lars Ulrik Mortensen, Harpsichord

Freaks, Macaronis and Vermin
Sonatas by Corelli, Veracini, Scarlatti, Vivaldi; with Jaap ter Linden, cello and Lars Ulrik Mortensen, harpsichord

Jaap ter Linden's new recordings & conducting 'King Arthur'

Dutch cellist Jaap Ter Linden, whose new recording of the Bach Suites hit the market last year, has just finished new recordings of the complete Cello Sonatas by Vivaldi (2 cd's) and Geminiani, in which he was accompanied by harpsichordist Lars Ulrik Mortensen and cellist Judith-Maria Becker.

Ter Linden is steadily gaining a reputation as conductor: His experience in Early Music performance practice is increasingly recognized by 'modern' symphony orchestras. This September he will conduct a production of Purcell's opera *King Arthur* with the Städtische Bühnen, Münster.



Academy of Ancient Music Richard Egarr, Music Director

The AAM is in sparkling form. They have just returned from a highly successful tour in the USA, marking the official debut of its newly appointed Music Director Richard Egarr. "Richard Egarr's brilliance as its music director, this orchestra is playing better than ever... He has just very musical ideas, and the AAM has soaked them up." (Pittsburgh Post-Gazette) and: "Judging by this event, the ship is outfitted for smooth sailing ahead." (New York Sun).

In his first season with the AAM since his appointment, Richard Egarr has followed the footsteps of his predecessor Christopher



Hogwood, with concert tours and recordings dedicated to and leading up to the celebrations of the Handel year in 2009.

Their first cd for

HMU, Handel's Concerti grossi Op.3, has met with great critical acclaim:

"The AAM is in world-beating form... Egarr and the musicians play with dynamism and warmth which suggests that Egarr's tenure with this band is going to be a rewarding one. Long may it last." (Gramophone)

"Fresh, vibrant energy... the Academy's players are superb throughout" (Boston Globe)

"Sparkles with character and invention" (The Independent)

Programmes for season 2008/09

7-21 december 2008

J.S. Bach: Weihnachtsoratorium

Parts 1,3,5 and 6 (or all parts divided over two concerts)

Choir of the Academy of Ancient Music

Susan Gritton, soprano

Wilke te Brummelstroete, alto

James Gilchrist, tenor

Christopher Purves, bas

October 2008, February 2009

Works by Henry Purcell and Christopher Gibbons

april 2009

J. Haydn †1809-2009

Haydn Piano concerto in D, Hob XVIII:1

a choice from his London Symphonies

Dir. and soloist: Richard Egarr, fortepiano

Europa Galante Fabio Biondi, Director & Soloist

Fabio Biondi continues his search to discover and and restore large-scale operas and oratorios, performing (repeats of) world premieres including Vivaldi's Bajazet, Scarlatti's Oratorio per la Santissima Trinità and Gian Francesco de Majo's Gesù sotto il peso della Croce next season. And of course, Biondi will also continue to defend his reputation as a baroque violin virtuoso, in Vivaldi's Violin Concertos 'La Stravaganza'.

Expected in 2008/09

June 2008 and on request in 2008/09:

Antonio Vivaldi: Violin Concertos 'La Stravaganza' and opera arias
Marina de Liso, Sopran

Antonio Vivaldi:

Sinfonia for strings RV149 'il coro delle muse' (1740)

'Svena, uccidi, abatti' from Bajazet (RV703)

Violin Concertos from 'La Stravaganza'

Concerto for mandoline RV425 in C

'Amato Ben'; Sorge l'irato nembo' from

'Orlando furioso'

Sinfonia from 'Verita in Cimento'

April 2009

G. H. Händel: Silla (libretto: G. Rossi)

Marina de Liso (contralto) as Claudio

Sonia Prina (contralto) as Silla

Sunhae Im (soprano) as Metella

Vivica Genaux (soprano) as Lepido

Roberta Invernizzi (soprano) as Flavia

Sandrine Piau (soprano) as Celia

Antonio Abete (bass) as Il Dio

A musician who fully and passionately becomes one with the music... a vital presence, that takes away our breath... (Eßlinger Zeitung)

One of the preeminent musicians of his generation (Kölner Stadt-Anzeiger)

Biondi, perhaps our finest Baroque violin specialist (Classics Today, NY)

The English Concert Harry Bicket, Artistic Director

This season has seen a new change at the helm of The English Concert. After having lead the orchestra for three years, Andrew Manze has decided to dedicate his time to his new appointment as principal conductor of the Helsingborg Symphony Orchestra and more guest conducting. The English Concert has named Harry Bicket as his successor. With this appointment, The English Concert embarks upon a new and exciting era: Harry Bicket brings an enormous expertise as an opera and oratorio conductor, having conducted at Covent Garden, Glyndebourne, English National Opera, the Metropolitan Opera New York, etc. etc. The English Concert will also collaborate with guest conductors, further exploring instrumental music that has been central to the orchestra's repertoire since its inception.

The English Concert in 2008/09

October 20, 23, 26 or 29, 2008

Programme with David Daniels

Orchestra and Choir of The English Concert

Harry Bicket, Dir.

David Daniels, counter tenor

Bach Cantata 170

Handel: arias from 'Semele' and 'Giulio Cesare'

November 21 - 25, 2008

Handel: Ode to St Cecilia

Orchestra & Choir of The English Concert

Trevor Pinnock, Dir.

Carolyn Sampson, Andrew Kennedy, Roderick Williams

Purcell: Ode for St. Cecilia 'Hail Bright Cecilia'

Handel: Ode for St. Cecilia's Day

March 2009

Handel: Acis & Galatea

Orchestra & Choir of The English Concert

Harry Bicket, Dir

Kate Royal (Galatea), Kurt Streit (Acis)

Recent and forthcoming tour highlights

Richard Egarr

JS Bach: St Matthew Passion at Glyndebourne Festival Opera

Orchestra of the Age of Enlightenment, Glyndebourne Chorus

Richard Egarr, Conductor

Katie Mitchell, Director

Mark Padmore, evangelist; Henry Waddington, Christ; Ingela Bohlin (Soprano), Sarah Connolly (Alto), Andrew Tortise (Tenor), Christopher Purves (Bass)

performances:

Jul 1,5,7,14,18,22,27,Aug 2,4,9,16,19,24,26

information & tickets:

www.glyndebourne.com

Academy of Ancient Music

Richard Egarr, Music Director

North American tour

Apr 20 La Jolla, CA

Apr 22 Los Angeles, CA

Apr 24 Norfolk, VA

Apr 26 New York, Carnegie Hall

Apr 28 Pittsburgh, PA

Apr 29 Washington, DC (National Gallery)

Apr 30 Princeton, NJ

Handel, Smith and Bach

with Emma Kirkby, soprano

July 4 Chichester, UK

July 6 Thaxted Festival, UK

July 10 Amsterdam, Concertgebouw

July 12 Bad Kissingen, Germany

Triple Concertos by Bach, Handel, Telemann

Oct 20 Leeds, UK

Oct 27 Oxford, UK

Oct 28 Aldeburgh, Snape Maltings Hall

Handel's Messiah

Dec 11 Cambridge

Dec 13 Rotterdam, Doelen

The English Concert

Andrew Manze, violin

Elizabeth Watts, soprano

Bach, Handel

May 16 London, Wigmore Hall

May 18 Woolhampton, UK

Laurence Cummings, Dir.; soloists

Handel (Watermusic), Vivaldi

Jul 7 Bruges, Concertgebouw

Handel's Semele, Watermusic

Laurence Cummings, Dir.

Mark Padmore, tenor

Aug 18 London, Cadogan Hall

Rachel Podger

directing the Orchestra of the Age of

Enlightenment with Freiburg Baroque

Orchestra, Gottfried von der Goltz, Violin

Corelli, Zelenka, Purcell, Handel)

Aldeburgh (22 and 25 Apr), Nottingham (26

Apr), Poissy (28 Apr), Birmingham (29 Apr),

Berlin (30 Apr), Frankfurt (2 May), Freiburg (3

May); 23 Aug BBC Proms (with Ian

Bostridge/Kate Royal)

Baroque Journeys: Bohemia

Rachel Podger director/violin

Schmelzer Balletto a 4; Fechtschule; Sonata

No.6; Muffat Sonata No.2; Mayr Passacaglia-

Grave; Biber Sonata a 6; Die pauern-

Kirchfarth; Muffat Sonata No.5 from

Armonico Tributo

Bristol (19 May), Oswestry (20 May), Brussels

Palais des Beaux Arts (22 May), Amsterdam

Concertgebouw (23 May), London QEH (24

May), Anvil Basingstoke (25 May), Bradford on

Avon (26 May)

Europa Galante

Fabio Biondi, Dir.

Vivaldi: Bajazet

May 11 Lisbon, Portugal

May 15 Maribor, Slovenia

May 16 Lubjana, Slovenia

May 27 Salzburg, Austria

May 31 Palermo, Italy

Jun 1 Palermo, Italy

Jun 3 Palermo, Italy

Vivaldi, Geminiani, Telemann

Jun 22 Klagenfurt, Austria

Mozart, Boccherini

Jun 27 Würzburg, Germany

Jun 28 Würzburg, Germany

Jun 29 Erbach, Germany

De Majo - Gesù sotto il peso della Croce

Jul 24 Montpellier, France

Fabio Biondi directs Mozarteum

Jul 28 Salzburg, Austria

Jul 29 Salzburg, Austria

Jaap ter Linden

conducting Henry Purcell's *King Arthur*

Städtische Bühnen, Symphony Orchestra

Münster, soloists

Sep 1 premiere

Sep 4,8,13,14 performances

conducting Gluck *Iphigénie en Aulide*

with orchestra and soloists from the Royal

Conservatory The Hague

Nov 29 The Hague

Nov 30 Voorschoten

John Holloway, violin

May 12 Affalterbach, Germany

17th century program with Lars Ulrik

Mortensen, hpd, Jane Gower, dulcian

May 30 Dresden Music Festival

conducting the Dresden Hochschule

Chamber Orchestra (Sibelius, Mozart, Haydn)

Jun 10 Helsingor, Denmark

Buxtehude programme with Jaap ter Linden,

viola da gamba and Lars Ulrik Mortensen,

harpichord

Jul 19 Bornholm, Denmark

17th century program with Lars Ulrik

Mortensen, harpsichord, Jane Gower, dulcian

Aug 31 St Gallen, Switzerland

Bach programme with St Gallen Chamber

Orchestra

Sep 14 Hamburg, Octagonale, Germany

Sep 15 Halle, Händel Haus, Germany

with Susanne Rydén and Lars Ulrik

Mortensen

Fretwork

5 Jun Spitalfields Festival, London

Lawes, Purcell, Dun, Druce

7 Jun Trinity College, Cambridge

7 Jun Residency at Sidney Sussex College

8 Jun Gonville&Caius College, Cambridge

9 Jun St Johns College, Cambridge

10 Jun King's College, Cambridge

11 Jun Sidney Sussex College, Cambridge

13 Jun Newcastle-under-Lyne

17 Jun Wigmore Hall

Gibbons Consort music

25 Aug Edinburgh Festival

8 Sep Kilkenny, Ireland with Emma Kirkby

16 Sep English Voices, South Bank Centre

30 Oct Kremlin Museum, Moscow

3 Nov Birmingham Early Music Festival

10 Nov Ex Cathedral, Birmingham